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neptune fine art

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The Language of Line

Opening reception: Saturday: 2 May 2015 4 - 6 pm

On view: 2 May – 13 June 2015

Meticulous and powerful, these six American artists provide a broad range of the best contemporary drawing. They are all deeply committed and passionate about their work which re-imagines and transforms the language of line. This exhibition synthesizes their exploration and personal connection to drawing.

- Distinguished American artist **Lois Dodd**, a key member of the Post War New York art scene, has for over sixty years maintained a weekly practice of studying the figure - a major part of her artistic development. Dodd's graphite drawings are keen observations of unadorned elegance and line.
- Emerging artist **Emily Francisco** renders her treasures with personal delight. Known for her work in performance, music and sound, these drawings reflect the "magical moments" she shares with viewers. Francisco's ink drawings are intricate and a reflection of her rich nomadic artistic life.
- **Andrew Krieger's** sensitive world of "Deep Ellum" is creative and exciting. His drawings are an inventive combination of wit, whimsy and hope. Krieger invites the curious to discover his imaginative utopia full of fantastical characters and objects.
- **Linn Meyers'** drawings reflect her desire to capture the touch of her hand and the passage of time. She records her movement and creates complex, rhythmic, and repetitive marks. Her works on paper glow with an inner light and flow like the graceful tides of the sea.
- **Charles Ritchie's** drawing practice is as integral to life as eating or sleeping. Waking before dawn, he records intimate moments of the commonplace and through careful study of light, shadow, and reflection unlocks the enigmatic, mysterious, and timeless.
- **Ben Tolman** creates an ordered chaos of dense city life in unknown places. With dark humor and precision, Tolman depicts human behavior in awkward and revealing urban settings. Like M.C. Escher, Tolman juxtaposes the peculiar and surreal which results in the creation of complex circumstances.

This group exhibition showcases the exquisite use of graphite, ink, and watercolor. These artists can be found in many private and public collections such as: The Metropolitan Museum of Art, New York, Museo dell 'Arte, Udine, Italy, National Gallery of Art, Washington, DC, Philadelphia Museum of Art, Pennsylvania, Whitney Museum Print Collection, New York, Phillips Collection, Washington, DC, Smithsonian American Art Museum, Washington, DC, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington, DC, and The Louis-Dreyfus Family Collection.

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Location: Neptune Fine Art, 1662 33rd Street NW, Washington, DC 20007. The gallery is located at the intersection of 33rd Street, Wisconsin Avenue and Reservoir Road in Georgetown's Book Hill.

Hours: Wednesday through Saturday, 12 - 6 pm & by private appointment

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