

The Center for Book Arts cordially invites you
to attend an opening reception on
Friday, April 11, 2008 6 to 8 pm

Mapping Correspondence **Mail Art in the 21st Century**

Organized by Champe Smith

This exhibition invited artists, who in turn invited additional participants, to submit work via the postal service, creating a network of communication that reflects the complex and varied meaning of the book, mapping, and social networking in the 21st century. Mail art is a democratic genre outside of the traditional system of art consumption through commercial galleries. In addition to the contemporary work by the artists listed on the reverse, the exhibition will feature an historical timeline, as well as work by some of most influential artists and collaboratives of the movement, including Ray Johnson, Buster Cleveland, Dick Higgins, and vintage Anna Banana, on loan from Robert Warner, Scott McCarney, Barbara Moore, Gordon Simpson, Marilyn Rosenberg, Franklin Furnace Archive, the Davi Det Hompson Archive at VCU, among others. Many thanks to those lenders, the participating artists, and for the assistance of Ken Chu and Nicholas Crawford.

Artist Talks and Events in conjunction with Mapping Correspondence:

Friday May 2 6:30 pm

Friday, June 13, 6:30 pm

Featured Artist Project:

Karen Baldner *Witnesses*

Spotlight: 2007 Artist-In-Residence Workspace

Manuel Acevedo, Yoko Inoue, Rajkamal Kahlon, Catarina Leitão, and Tattfoo Tan

Plus a new edition from 2005 resident Nicolás Dumit Estévez.

Exhibitions on view through June 28, 2008

RSVP: 212-481-0295 www.centerforbookarts.org

Support for the Center's Visual Arts Programs—Exhibitions, Featured Artist Projects, and the Artist-in-Residence Workspace Program—is provided in part by The Andy Warhol Foundation for the Visual Arts and the Lily Auchincloss Foundation, Inc. Additional support for the Center's exhibition and residency programs is provided in part by the Department of Cultural Affairs of New York City and the New York State Council on the Arts, with special support for the Artist-in-Residence Workspace provided by the Foundation for Contemporary Arts.

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US Postage Paid
Permit #397
New York, NY

