



511 GALLERY

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ANDREW KRIEGER: *Recent Works*

January 11 – February 17, 2007

511 Gallery is pleased to present Andrew Krieger: *Recent Works* - an exhibition showing new drawings and sculpture by the artist, which continue to explore the characters and structures of his invented world called *Deep Ellum*.

Krieger's work is rooted in the media with which he works. His use of sensitive ink, gouache, metallic paints, photo retouch and washes combined with his varied techniques of incising, engraving and etching lends itself to the creation of these surreal and whimsical environments. Krieger has translated his background in printmaking and engraving into his drawings and sculptures, making his compositions rich visual tableaux. In these works, he creates a sense of nostalgia for another time and place: The drawings feel like displaced objects from a curiosity cabinet, while relevant and meaningful in the present context.

Through his creation of square wheels with sharp spikes and off-kilter tables with spindly legs, Krieger has created a surreal world in which everything has an inherent impracticality. In *Outreach Platform for the Lending Library of Useless Knowledge*, Krieger expresses a Dadaist sense of the absurd by creating a fracture of a building full of reading tables, a helpdesk, and stacks upon stacks of books; which one can only assume are full of a lot of nothing. A town of expressionless miners, empty edifices and unimportant officials, make up the world of *Deep Ellum* - a fictional one of the future that Krieger has been developing for some time.

Andrew Krieger received his MFA in printmaking at the University of Georgia, Athens. While there he also received his masters of Education in behavioral disorders. His work can be found in collections of the National Gallery of Art, the Metropolitan Museum of Art and the Museum of Modern Art. He has exhibited in a variety of venues including a recent retrospective at the Corcoran Gallery of Art. Krieger lives and works in Washington, D.C.

The 511 is located in the Chelsea area of New York City – 529 West 20th Street, Suite 8 West – and exhibits the work of selected contemporary artists, both established and emerging, from the Americas and Europe. Included on the list of those they represent are: Keith Morrison, Ed Fraga, Jocelyne Allouche, Vaughan Judge, Éléne Tremblay, Bryan LeBoeuf, Maro Michalakakos, Romaine Orthwein, and Matt Ernst.

For further inquiries contact Michelle Pobar, Gallery Manager, 212-255-2885

For Immediate Release